DEFENSIVE AND COMPETITIVE BIDDING		I	EADS AND SI	IGNALS	W B F CONVENTION CARD	
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)	OPENIN	G LEADS STYI				
Aggressive on 1-level. Sound on 2-level		Lead			r's Suit	CATEGORY:
	Suit	1-3-5		Same (c	ould be hi from 3)	NCBO: DENMARK
Responses: New suit "F1", jump in new suit = fitbid	NT	4 th		Same /a		PLAYERS: Anita Buus Thomsen – Dorte C. Bilde
Cue = good raise, jump cue = mixed, 2N after 1M = 4card raise	Subseq	2-4 with	2-4 with att through decl.			Den33814 Den19908
	•	5+ level: A for a				
1NT OVERCALL (2nd/4th Live; Responses; Reopening)	LEADS					SYSTEM SUMMARY
2 nd /4 th seat: 15-17(18)hcp balanced/semi-balanced	Lead	Vs. Suit		Vs. NT		
reopening: 11-14hcp	Ace	AKx, Ax	[AKx,		GENERAL APPROACH AND STYLE
Responses: Stayman/transfer	King	AK, Kx,	KQ(x)	AK, KQ(x)	5542
	Queen	QJ(x)		(A)QJ(x)		1NT = (14)15-17
	Jack	JT(x),		JT(x), KJ	T(x)	
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	T9x, KJ	$\Gamma(\mathbf{x})$	109(x), H		
Weak	9	9x, HT9	(x)	H98(x), 9	0x, 9xx	1N response = 6-11(12)
	Hi-x	xxX, xxx	xX, Xx		Xx, XXx	2o1 response = GF
2NT=2 lowest unbid suits, 5-5	Lo-x	HxX, Hx	XXx(X)	HxxXx, I	HxX	•
·	SIGNAL	S IN ORDER O				
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)		Partner's Lead	Declarer's	Lead D	iscarding	SPECIAL BIDS THAT MAY REQUIRE DEFENSE
Michaels 5-5	1	Low=enc	Low = ever	n L	ow = enc	3N = solid minor
	Suit 2	Low = even	(suit pref)	L	ow = even	2D = 18-19 bal
(1x)-3x= asking for stopper for 3nt	3	-	-	-		Reverse Drury in 3 rd and 4 th
Reopening: constructive two suiter (same as above)	1	Low=enc	Smith echo	o L	ow = enc	•
VS. NT (vs. Strong/Weak; Reopening; PH)	NT 2	Low = even	Low= even	n L	ow = even	
2cl = majors	3	-	-	-		
2D = bad major/very good	Signals (in	ncluding Trumps):	·		
2M = constructive	Upside do	wn.				
Dbl = M+mi vs strong, pen vs weak except reopening	Smith ech	o (high=enc), La	vinthal,			
Reopening = same as above			DOUBLE	ES		
Ph = 2D = nat, dbl = 5+m 4+M						
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)	TAKEOU	JT DOUBLES (Style; Response	es; Reopening		
(non)Leaping Michaels (5+mi -5oMA Forcing1)	Can be lig	tht with good dist	ribution			
NO ADTHEUCIAL CEDONG OPENINGS 1 10 A						CRECIAL EODOING BASS SEQUENCES
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1 or 2 or	CRECIAL ADTRECIAL & COMPETITIVE DDI CODDI C					SPECIAL FORCING PASS SEQUENCES
Vs 1C: X = major, nt = minor	SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS Lots of takeout doubles					Rarely
OVER OPPONENTS' TAKEOUT DOUBLE					,	IMPORTANT NOTES
RD = 10+, 2N = support, jump in new = fitbid, double jump = splint						Frequent upgrades
						PSYCHICS: rare, but happens

Ü	F IAL	OF	NEG.DBL THRU						
OPENING	TICK IF ARTIFICIAL	MIN. NO. OF CARDS		DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	PASSED HAND BIDDING		
1.		2	4H	(10)12+	1mi - 2mi = GF. $1mi - 3mi = 5 - 85 + C$		1mi - 2M = fitbid		
				4-4 minor usually opens 1D	Jump in other mi = 9-12 fit. Walsh (only if you can't bid after 1NT)	After 1C - 2D, 3C is NF			
1♦		4	4H	(10)12+	1mi - 3D and $3M = splinter 8-11$,				
1♥		5	4D	(10)12+	1NT= can be 3-card support if weak 1M-3cl = 3card limit, 3D = mixed	1H – 1S Gazzili: 2cl: nat or 16+ 1H – 1NT Gazzili: 2cl: nat or 16+	1H-2S/3mi= fitbid Reverse Drury		
1 ♠		5	4D	(10)12+	2N = inv + 3sp/nt/4x = voids	1S – 1NT Gazzili:2cl: nat or 16+			
1 NT		2	4H	(14)15-17 (semi)bal	Stayman, transfer, 2S, 2N, 3C=asking for 4/5 M, 3M = short	1N – 2S: 2nt min, 3C = max. 1N – 2NT(Dia): 3C=min, 3D=max			
2*	X	0		22+NT or GF in any suit	2D = relay				
2♦		2		18-19 bal	2H=5+sp, "transfers"	2D – 2S -2NT: system on			
2♥		(5)6		Weak	2ut asks, jumpshift = fitbid	2M-2NT: 3M min, 3x singleton, 3NT max			
2♠		(5)6		Weak	Same	Same			
2NT		2	4H	20-21 (semi)bal	Stayman, transfer	2N-3C-3N = 4-4M			
3♣		6			3M F1, 4other mi=cue				
3♦		6			same				
3♥		6			3S F1, 4mi = cue				
3♠		6			4mi = cue				
3NT	X			Solid minor	4/5/6/7CD = p/c, 4ru=ask single, 4NT= ask lenght				
4 		7			4ma = nat				
4♦		7							
4♥		(6)7			4sp nat, 5mi cue				
4♠		(6)7							
4NT									
5 .		7				HIGH LEVEL BIDDING			
5♦		7				RKCB 1430, Cuebids, Splinter, DOPE, Voidwood			
5♥									
5 A									
5NT					1				